

Quartett

Op. 16. N° 1.

1826. BEETHOVEN. VON. JOHANNES. TOWIC. 1826.

VOLONCELLO.

L. van Beethoven.

Allargo con brio.

The image shows a musical score for the Violoncello part of Beethoven's Quartet Op. 16, No. 1. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a dynamic marking of 'p' (piano) and a tempo marking of 'Allargo con brio'. The notation includes various rhythmic values, rests, and articulation marks. The score is presented in a high-contrast, black-and-white format.

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10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100